

THE BOSTON MUSIC COMPANY  
BOSTON, MASSACHUSETTS

NEW YORK: G. SCHIRMER (INC.)

BERLIN: ED. BOTE & G. BOCK

PARIS: MAX ESCHIG

LONDON: SCHOTT & COMPANY

SYDNEY: PALING & CO. (LTD.)



To Charles Schuetze  
*Harpist of the New York Philharmonic Orchestra  
and the Metropolitan Opera House*

# The Rosary

## (Paraphrase)

### Harp Solo with Organ accompaniment ad libitum

ETHELBERT NEVIN  
*Arranged by A. F. PINTO*

*Copyright, 1900, by G. Schirmer, Jr.  
Copyright, 1911, by G. Schirmer, Boston  
For all countries*

*ad lib. 8va*

*a tempo*

*p* *espressivo*

*L.H. R.H. rit.*

*un poco sostenuto*

*ten.*

*volato*

*cresc.*

*ten.*

*rit.*

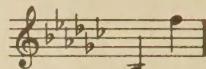


Musical score page 3, measures 5-8. The key signature changes to G major (one sharp). The first measure shows a bass line with eighth-note chords and a treble line with eighth-note patterns. The second measure has a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The third measure continues with sixteenth-note patterns in both treble and bass lines. The fourth measure shows a bass line with eighth-note chords and a treble line with eighth-note patterns.

Musical score page 3, measures 9-12. The key signature changes to F major (one sharp). The first measure shows a bass line with eighth-note chords and a treble line with eighth-note patterns. The second measure has a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The third measure continues with sixteenth-note patterns in both treble and bass lines. The fourth measure shows a bass line with eighth-note chords and a treble line with eighth-note patterns.

Musical score page 3, measures 13-16. The key signature changes to D major (two sharps). The first measure shows a bass line with eighth-note chords and a treble line with eighth-note patterns. The second measure has a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The third measure continues with sixteenth-note patterns in both treble and bass lines. The fourth measure shows a bass line with eighth-note chords and a treble line with eighth-note patterns.

# Heartsease.



(Original.)

ANONYMOUS.

FREDERIC FIELD BULLARD.

## Adagio.

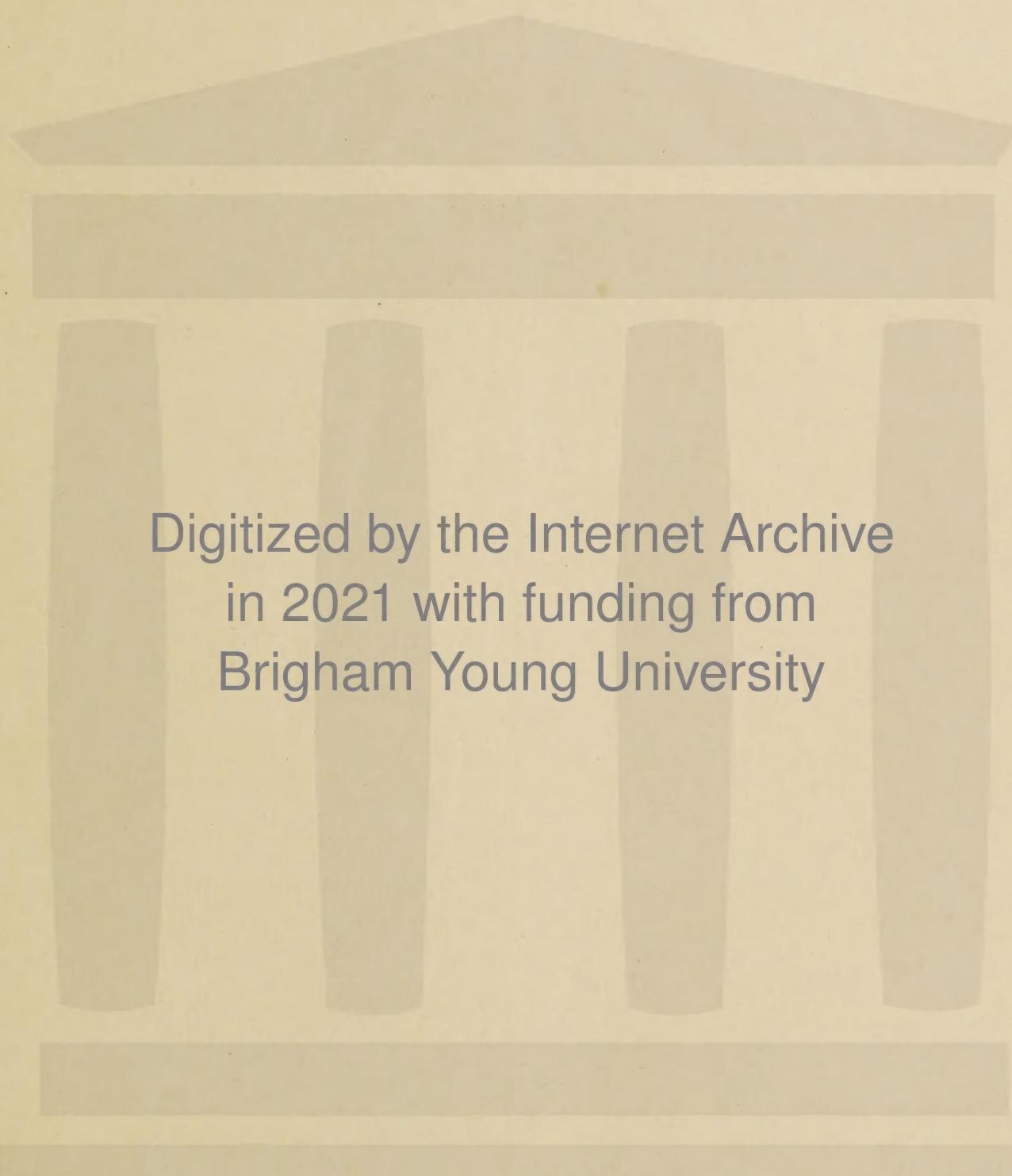
The musical score for the 'Adagio' section consists of six staves. The top staff is for 'CELLO'. The second staff is for 'VOICE'. The third staff is for 'HARP or PIANO'. The fourth staff is for 'CELLO'. The fifth staff is for 'VOICE'. The sixth staff is for 'HARP or PIANO'. The key signature is C minor (three flats). The tempo is Adagio. Dynamics include *mp espressivo*, *p*, *grazioso.*, *mf*, *p*, and *mp*. Measure numbers 1 through 12 are indicated above the staves.

## Andante moderato.

The musical score for the 'Andante moderato' section consists of six staves. The top staff is for 'CELLO'. The second staff is for 'VOICE'. The third staff is for 'HARP or PIANO'. The fourth staff is for 'CELLO'. The fifth staff is for 'VOICE'. The sixth staff is for 'HARP or PIANO'. The key signature changes to F major (one sharp). The tempo is Andante moderato. Dynamics include *mf*, *p*, *rit.*, *mf*, *p*, *mf*, and *mp*. Measure numbers 13 through 20 are indicated above the staves.

Copyright, 1906, by G. Schirmer, Jr.,  
For all countries.

B. M. Co. 1260



Digitized by the Internet Archive  
in 2021 with funding from  
Brigham Young University

<https://archive.org/details/rosaryparaphrase01nevi>

# ETHELBERT NEVIN

## Instrumental Compositions

### Piano Two Hands

Op. 2.	<b>SKETCH BOOK</b> (Songs and Piano Pieces)	n. \$1.25	NET
1.	Gavotte	.50	2/-
3.	Love Song	.50	2/-
5.	Berceuse	.40	2/-
7.	Serenata	.50	2/-
9.	Valse Rhapsodie	.50	2/-
Op. 6.	<b>THREE DANCES</b>		
1.	Valse Caprice	.75	3/-
2.	Country Dance	.75	3/-
3.	Mazurka	.75	3/-
Op. 7.	<b>FOUR PIECES</b>	Complete, n.	1.25
1.	Valzer Gentile	.75	3/-
2.	Slumber Song	.60	2/6
3.	Intermezzo	.75	3/-
4.	Song of the Brook	.75	3/-
Op. 13.	<b>WATER SCENES</b>	Complete, n.	1.25
1.	Dragon Fly	.60	2/6
2.	Ophelia	.60	2/6
3.	Water Nymph	.75	3/-
4.	Narcissus	.75	2/6
5.	Barcarolle	.90	3/6
Op. 16.	<b>IN ARCADY</b>	Complete, n.	1.25
1.	A Shepherd's Tale	.60	2/6
2.	Shepherds All and Maidens Fair	.75	3/-
3.	Lullabye	.60	2/6
4.	Tournament	.75	3/-
Op. 18.	<b>TWO ETUDES</b>		
1.	Romance	.90	3/6
2.	Scherzo	1.00	4/-
Op. 21.	<b>MAY IN TUSCANY</b> (Maggio in Toscano)	n. 1.25	5/-
1.	Arlecchino	.65	2/6
2.	Notturno (In Boccaccio's Villa)	.75	3/-
3.	Barchetta	.60	2/6
4.	Misericordia	.50	2/-
5.	Il Rusignuolo (In My Neighbor's Garden)	.60	2/6
6.	La Pastorella (Montepiano)	.50	2/-
	<b>MELODIES (7)</b> (Transcriptions) Complete, n.	1.25	5/-
1.	One Spring Morning		
2.	At Twilight		
3.	Tell Me (Dites-Moi)		
4.	The Rosary		
5.	Time Enough (Rechte Zeit)		
6.	The Merry, Merry Lark		
7.	Oh, That We Two Were Maying!		
	<b>EGYPTIAN LOVE SONG</b>	.60	2/6
	La Guitare (Pierrot et Pierrette) A Sketch	.50	2/-
	<b>THE ROSARY</b> (Transcription)	.60	2/6

### Piano Four Hands

Op. 6.	<b>THREE DANCES</b>	Complete, n.	\$1.25
1.	Valse Caprice	.90	3/6
2.	Country Dance	.90	3/6
3.	Mazurka	1.00	4/-
Op. 7.	1. Valzer Gentile	.90	3/6
	2. Slumber Song	.90	3/6

### Piano Four Hands

Op. 13.	<b>WATER SCENES</b>	NET
1.	Dragon Fly	\$.75
2.	Ophelia	.75
3.	Water Nymph	.90
4.	Narcissus	.75
Op. 16.	<b>In ARCADY</b>	
1.	A Shepherd's Tale	.50
2.	Shepherds All and Maidens Fair	1.00
3.	Lullabye	.60
4.	Tournament	1.00
Op. 21.	3. Barchetta May Day Dance	.60
		.60

### Two Pianos, Four Hands

Op. 6.	2. Country Dance	\$1.25	5/-
Op. 21.	1. Arlecchino	1.25	5/-

### Violin and Piano

Op. 2.	3. Love Song	\$.60	2/6
Op. 5.	1. Autumn	.50	2/-
Op. 8.	1. Melody	.60	2/6
Op. 13.	2. Habanera	.75	3/-
	4. Narcissus (Strube)	.60	2/6
	4. Narcissus (simpl.) (Moffat)	.60	2/6
	5. Barcarolle	.65	2/6
	Lullabye	.60	2/6
	The Rosary (Strube)	.60	2/6
	The Rosary (simpl.) (Miersch)	.60	2/6

### Two Violins ('Cello ad-lib.) and Piano

1.	Vieille Chanson	\$.90	3/6
2.	Slumber Song	.90	3/6
3.	Au Printemps	.90	3/6
4.	Gavotte	.90	3/6
5.	Pastorale	1.25	5/-
6.	Au Soir	.90	3/6

### Violoncello and Piano

Op. 2.	3. Love Song	\$.60	2/6
Op. 5.	1. Autumn	.50	2/-
Op. 13.	4. Narcissus	.60	2/6
	Lullabye	.60	2/6
	The Rosary	.60	2/6

### Cornet and Piano

Op. 13.	4. Narcissus	\$.60	2/6
	The Rosary	.60	2/6

### Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)	\$.50	2/-
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)	.50	2/-
Op. 13.	4. Narcissus (Arr. by Goss-Custard)	.75	3/-
	The Rosary (Arr. by Goss-Custard)	.60	2/6
	Wedding Prelude and Intermezzo (Arr. by Goss-Custard)	.60	2/6

### Harp and Organ

The Rosary (Arr. by A. F. Pinto)	.75	3/-
----------------------------------	-----	-----

Boston, Mass.

THE BOSTON MUSIC CO.

26 & 28 West St.

New York : G. Schirmer

FOREIGN AGENTS

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

MELBOURNE, ALLAN & CO.